

隐形之手——蒋朔、吴少湘双人展

Invisible Hand -- Jiang Shuo Wu Shaoxiang Duo Exhibition

开幕/Opening: 2015.11.26 16:30

展期/Date: 2015.11.26—2016.1.31

策展人/Curator: 杜曦云 Du Xiyun

地点/Location: 林大艺术中心 Linda Gallery

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"隐形之手——蒋朔、吴少湘双人展"于 2015年 11月 26日在北京 798 艺术区林大艺术中心举办。这次展览进度非常顺利,但其中却出现了一段小插曲:布展期间,审查人员认为吴少湘作品《春日》中的头像敏感,不能展出。吴少湘用杂志揉碎后捏成面具,套在头像原件上。这下,控制事物的"隐形之手"现形了。

蒋朔和吴少湘的作品,随着不断更新的生命体验持续变化,但不变的是旺盛的求真意志和对自由的渴求。无论在中国大陆或欧洲,他们尊重自己的真实需求,以此来检验具体的生存处境,从中发现问题。在明显的强制日益消退的环境里,对个体自由的隐形控制令人难以察觉,这是他们关注的重点。他们触摸着这些隐形之手,用雕塑等方式让它显形。他们的作品有简洁单纯的直观效果,和诙谐幽默的视觉趣味,把严谨的观念蕴藏在轻松的基调中,让观者体会生存处境中的隐形控制,以及控制者们的利益企图,在反控制的过程中开拓自由的可能性。

Invisible Hand — Jiang Shuo & Wu Shaoxiang Duo Exhibition will take place from Nov. 26, 2015 at the Linda Gallery, located in Beijing 798 Art District.

Jiang Shuo and Wu Shaoxiang's artworks change with their updating life experience. But their pursuit of truth and freedom remains. Either in mainland China or in Europe, they respect their real needs and keep examining their living situation and discovering problems. As apparent enforcement fades away, subtle invisible manipulation which is hard to discover becomes their focus. They touch those invisible hands and disclose them through sculpture. Containing their coherent concept, their works are simple, direct, humorous and visually interesting. With the purpose to enhance the possibility of freedom in the process of anti- manipulation, they try to make the audience become aware of the invisible manipulation in life and manipulators attempts.