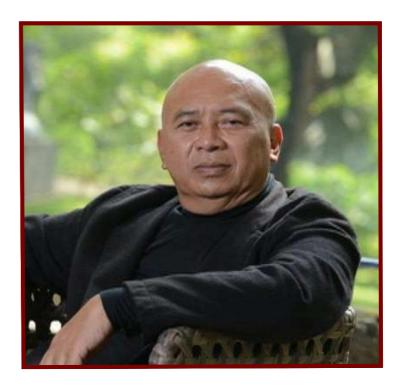
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# NYOMAN NUARTA



Nyoman Nuarta

Founder of the Statue of Garuda Wisnu Kencana (GWK)

The Third Largest in the World

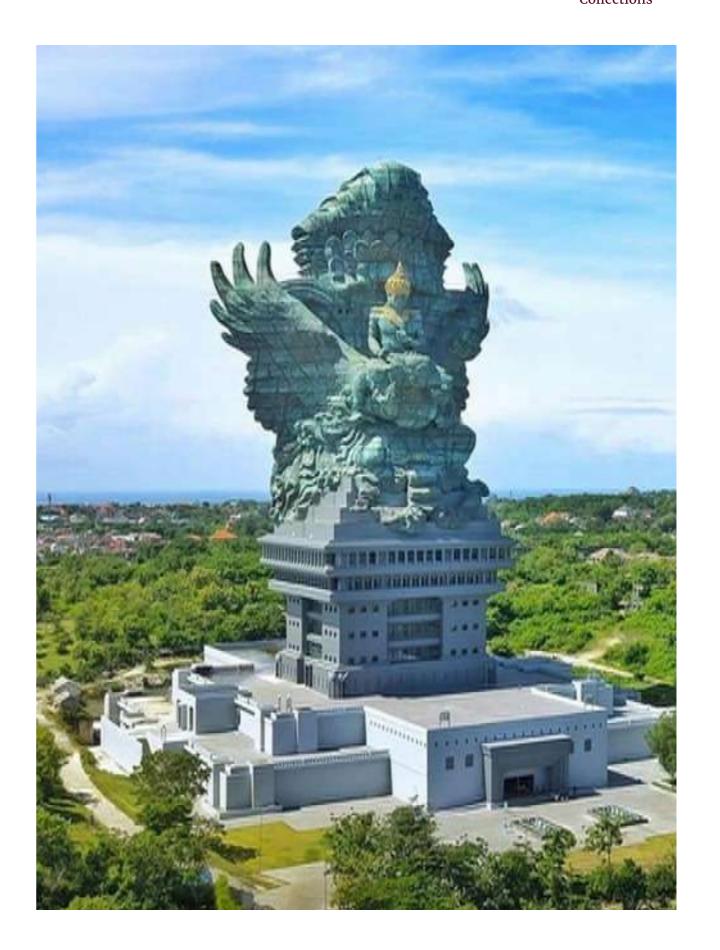
Nyoman Nuarta (born 1951) is one of Indonesia's most distinguished contemporary sculpture artists, well known for creating numerous masterpieces and building monumental statues which can be found in cities across Indonesia. He grew up very close to nature and most of his sculptures reflect on important Balinese life philosophies. His professional career began when he was still a student at the Faculty of Fine Arts and Design, Bandung Institute of Technology (ITB). His name started to gain popularity after he won Indonesia's Proclamator Monument competition in 1979 just before he graduated from ITB. Nyoman Nuarta has participated in the Art Nouveau movement in Indonesia since 1977.

Following the success is his early career, Nyoman Nuarta became recognized as one of Indonesia's outstanding and foremost modern sculptors. In 2018, he completed his most ambitious and notable project – the GWK monument in Bali which was officiated by President Joko Widodo. It has become a significant landmark of Bali; standing 121 metres tall and weighing more than 3,000 tons. His career as an artist has won him numerous awards and recognitions including the "Padma Award" that was presented by the Indian Government in 2018. The collectors of his sculptures spread throughout the Asian-Pacific region, Europe, and many other countries.

# Garuda Wisnu Kencana Monument The Third Largest in the World

The *Garuda Wisnu Kencana* monument is fashioned from 3,000 tons of copper, brass and steel and was built during a duration of 29 years from 1989 until 2018. The figure itself is 75 meters tall; when placed on the 46 meter pedestal, the statue's height totals at 121 meters with a wingspan stretching 64 meters wide.

The Garuda Wisnu Kencana monument depicts the Hindu God Wisnu, the divine protector of the environment, astride the mythical Garuda eagle, who serves Wisnu as his mount. It was intended to introduce visitors to Bali's sophisticated and vibrant culture, not to express religious sentiment. It has now become a significant landmark of Bali, sitting on top of the hills of Ungasan, Bali. As a monument of international visibility attached to a world-class distinctive performance venue, Garuda Wisnu Kencana provides a focus for global exposure of Indonesia.



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#### **Nyoman Nuarta**

1951 Born in Bali, Indonesia 1979 Graduated from Bandung Institute of Technology (ITB) Currently works & lives in Bandung, Indonesia

#### **Exhibition**

1976	The Indonesia New Art Movement Taman Ismail Marzuki, Jakarta
1978	Joint Exhibition of ITB, ASRI, and UNS, Jakarta
1978	The Indonesia New Art Movement, Bandung
1978	Joint Exhibition of Indonesian Sculptors, Jakarta
1978	Joint Exhibition of ITB's Alumni, Bandung
1989	Trienalle Competitive Exhibition, Jakarta
1989	Solo Exhibition I "Menembus Ruang & Waktu", Gd. Pameran Seni
	Rupa, Jakarta
1989	The Indonesia New Art Movement - Project II The Silent World
	Taman Ismail Marzuki, Jakarta
1989	ARX '89 Australia & Regions Artist Exchange Perth
1989	ARX '89 Australia & Regions Artist Exchange Hobart
1989	KIAS Exhibition of Indonesian Arts in USA
1990	Solo Exhibition II "Menguak Tabir Kawat", Gd. Pameran Seni Rupa,
	Jakarta
1990	The National Museum & Art Gallery ARTE & MATERIA '90, The
	National Museum, Singapore
1991	IMF Exhibition held in Jakarta and Washington
1992	Joint Exhibition of Sculptors from Bandung, Jakarta, Yogyakarta,
	Surakarta and Ujungpandang held in ISI Yogyakarta
1992	The National Museum & Art Gallery ARTE & MATERIA' 92, The
	National Museum, Singapore
1992	Art Horizons - 11th Sculpture Competition Soho, New York
1992	Urban Art Contest Maubege, Paris
1992	JADEX'92 Exhibition Jakarta Design Center, Jakarta
1992	Exhibition International Art of Asia Pacific, Bandung
1992	Art for Florest Exhibition, Jakarta
1993	REDAS Exhibition, Singapore
1993	Bandung Fukuoka Exhibition, Bandung
1993	Scuplture Camp at Nanyang Academy of Fine Arts, Singapore

1993	Exhibition International Art of Asia Pacific, Fukuoka
1994	The VIII Triennale; India International Art Exhibition, New Delhi
1994	National Outdoor Exhibition, Yogyakarta
1995	Contemporary Art of The Non Aligned Countries Exhibition
	Jakarta
1995	Joint Exhibition of ITB's Alumni, Bandung
1995	Asian Modernism Exhibition, Tokyo
1995	Solo Exhibition "Kalamatra", Jakarta
1996	Sculpture Exhibition of the APEC Countries , Philippines
1997	World Economic Forum (WEF) Exhibition Davos, Switzerland
1997	"The Dialoque of 12 Indonesian Artists", Jakarta
1999	Solo Exhibition "Reflection", Bali
2000	Solo Exhibition "Sekala Niskala", Jakarta
2000	Art Singapore 2000, Singapore
2002	Solo Exhibition "Reality & Bion" Washington. DC, US
2003	Solo Exhibition "UWCA", Singapore
2003	Solo Exhibition "Plaza Indonesia", Jakarta

#### **Consulting Service**

- 1. Consultant at BPP Technology for the Center of Ceramic Development Project in Bali (1981 1982)
- 2. Guest Lecturer at Magister Management Business Administration ITB (1991 present)
- 3. Juror in Citra Grand City Sculpture Award and Environment Sculpture "Design Competition" (Jakarta 1995)
- 4. Creator, Designer, and Artist for The Mandala Garuda Wisnu Kencana Project (Art & Element Aesthetic, Architecture & Interior)

#### Miscellaneous

- 1. Member of the International Sculpture Center Washington, DC (1988 present)
- 2. Patent Holder of Enlargement Technique by Segmentation Pattern
- 3. Member of the Royal British Sculpture Society, London (1996 present)
- 4. Launching the Book of Nyoman Nuarta (2002)
- 5. Member of the Steering Committee for Bali Recovery Program

# **Awards and Recognitions**

1979	Monument of Indonesia's Proclamator
	From The Indonesian Government Jakarta
1987	Arjuna Wijaya Monument
	From the Governor of Jakarta
1989	Nanyang Academy of Fine Arts
	51st Anniversary Sculpture Camp Singapore
1989	Sport Museum TMII
	Yayasan Harapan Kita/BP3 TMII Jakarta
1989	14th Anniversary of TMII
	Yayasan Harapan Kita/BP3 TMII Jakarta 1989
1990 - 1991	Indonesia Culture Exhibition 1992 (KIAS) USA
1992	Sculpture Exhibition
	Education and Culture Department Yogyakarta
1993	Purna Bakti Museum
	Purnabhakti Pertiwi Foundation Jakarta
1993	REDAS Competition
	From Chairman of REDAS Building Art Task Force and
	Chairman of Panel Adjudicator Singapore
1993	Bali Beach Hotel
	From PT Pembangunan Perumahan Jakarta
1995	Winner of The Competition for Sculpture in The National
	Monument
	From the Governor of Jakarta
1996	APEC Sculpture Garden
	Participation of the Indonesian Government to the
	Philippines Manila
2009	Gane-sha Widya Jasa Adiutama
	Bandung Institute of Technology
2014	Satyalancana Kebudayaan
	By the President of Indonesia
2018	Gane-sha Widya Jasa Adiutama
	Bandung Institute of Technology
2018	Padma Award 2018
	By the President of India

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