

LINDA GALLERY  
林大艺术中心

# NYOMAN NUARTA



## Nyoman Nuarta

Founder of the Statue of Garuda Wisnu Kencana (GWK)  
The Third Largest in the World

Nyoman Nuarta (born 1951) is one of Indonesia's most distinguished contemporary sculpture artists, well known for creating numerous masterpieces and building monumental statues which can be found in cities across Indonesia. He grew up very close to nature and most of his sculptures reflect on important Balinese life philosophies. His professional career began when he was still a student at the Faculty of Fine Arts and Design, Bandung Institute of Technology (ITB). His name started to gain popularity after he won Indonesia's Proclamator Monument competition in 1979 just before he graduated from ITB. Nyoman Nuarta has participated in the Art Nouveau movement in Indonesia since 1977.

Following the success in his early career, Nyoman Nuarta became recognized as one of Indonesia's outstanding and foremost modern sculptors. In 2018, he completed his most ambitious and notable project – the GWK monument in Bali which was officiated by President Joko Widodo. It has become a significant landmark of Bali; standing 121 metres tall and weighing more than 3,000 tons. His career as an artist has won him numerous awards and recognitions including the “Padma Award” that was presented by the Indian Government in 2018. The collectors of his sculptures spread throughout the Asian-Pacific region, Europe, and many other countries.

## *Garuda Wisnu Kencana Monument*

### *The Third Largest in the World*

The *Garuda Wisnu Kencana* monument is fashioned from 3,000 tons of copper, brass and steel and was built during a duration of 29 years from 1989 until 2018. The figure itself is 75 meters tall; when placed on the 46 meter pedestal, the statue's height totals at 121 meters with a wingspan stretching 64 meters wide.

The *Garuda Wisnu Kencana* monument depicts the Hindu God *Wisnu*, the divine protector of the environment, astride the mythical *Garuda* eagle, who serves *Wisnu* as his mount. It was intended to introduce visitors to Bali's sophisticated and vibrant culture, not to express religious sentiment. It has now become a significant landmark of Bali, sitting on top of the hills of Ungasan, Bali. As a monument of international visibility attached to a world-class distinctive performance venue, *Garuda Wisnu Kencana* provides a focus for global exposure of Indonesia.





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### Nyoman Nuarta

1951 Born in Bali, Indonesia

1979 Graduated from Bandung Institute of Technology (ITB)

Currently works & lives in Bandung, Indonesia

### Exhibition

- 1976 The Indonesia New Art Movement Taman Ismail Marzuki, Jakarta
- 1978 Joint Exhibition of ITB, ASRI, and UNS , Jakarta
- 1978 The Indonesia New Art Movement, Bandung
- 1978 Joint Exhibition of Indonesian Sculptors, Jakarta
- 1978 Joint Exhibition of ITB's Alumni, Bandung
- 1989 Triennale Competitive Exhibition, Jakarta
- 1989 Solo Exhibition I "*Menembus Ruang & Waktu*", Gd. Pameran Seni Rupa, Jakarta
- 1989 The Indonesia New Art Movement - Project II The Silent World Taman Ismail Marzuki, Jakarta
- 1989 ARX '89 Australia & Regions Artist Exchange Perth
- 1989 ARX '89 Australia & Regions Artist Exchange Hobart
- 1989 KIAS Exhibition of Indonesian Arts in USA
- 1990 Solo Exhibition II "*Menguak Tabir Kawat*", Gd. Pameran Seni Rupa, Jakarta
- 1990 The National Museum & Art Gallery ARTE & MATERIA '90, The National Museum, Singapore
- 1991 IMF Exhibition held in Jakarta and Washington
- 1992 Joint Exhibition of Sculptors from Bandung, Jakarta, Yogyakarta, Surakarta and Ujungpandang held in ISI Yogyakarta
- 1992 The National Museum & Art Gallery ARTE & MATERIA' 92, The National Museum, Singapore
- 1992 Art Horizons - 11th Sculpture Competition Soho, New York
- 1992 Urban Art Contest Maubege, Paris
- 1992 JADEX'92 Exhibition Jakarta Design Center, Jakarta
- 1992 Exhibition International Art of Asia Pacific, Bandung
- 1992 Art for Florest Exhibition, Jakarta
- 1993 REDAS Exhibition, Singapore
- 1993 Bandung Fukuoka Exhibition, Bandung
- 1993 Scuplture Camp at Nanyang Academy of Fine Arts, Singapore

- 1993 Exhibition International Art of Asia Pacific, Fukuoka
- 1994 The VIII Triennale; India International Art Exhibition, New Delhi
- 1994 National Outdoor Exhibition, Yogyakarta
- 1995 Contemporary Art of The Non Aligned Countries Exhibition, Jakarta
- 1995 Joint Exhibition of ITB's Alumni, Bandung
- 1995 Asian Modernism Exhibition, Tokyo
- 1995 Solo Exhibition "*Kalamatra*", Jakarta
- 1996 Sculpture Exhibition of the APEC Countries , Philippines
- 1997 World Economic Forum (WEF) Exhibition Davos, Switzerland
- 1997 "The Dialogue of 12 Indonesian Artists", Jakarta
- 1999 Solo Exhibition "Reflection", Bali
- 2000 Solo Exhibition "*Sekala Niskala*", Jakarta
- 2000 Art Singapore 2000, Singapore
- 2002 Solo Exhibition "Reality & Bion" Washington. DC, US
- 2003 Solo Exhibition "UWCA", Singapore
- 2003 Solo Exhibition "Plaza Indonesia", Jakarta

### Consulting Service

1. Consultant at BPP Technology for the Center of Ceramic Development Project in Bali (1981 – 1982)
2. Guest Lecturer at Magister Management Business Administration – ITB (1991 - present)
3. Juror in Citra Grand City Sculpture Award and Environment Sculpture “Design Competition” (Jakarta – 1995)
4. Creator, Designer, and Artist for The Mandala Garuda Wisnu Kencana Project (Art & Element Aesthetic, Architecture & Interior)

### Miscellaneous

1. Member of the International Sculpture Center Washington, DC (1988 present)
2. Patent Holder of Enlargement Technique by Segmentation Pattern
3. Member of the Royal British Sculpture Society, London (1996 – present)
4. Launching the Book of Nyoman Nuarta (2002)
5. Member of the Steering Committee for Bali Recovery Program

## Awards and Recognitions

1979	<b>Monument of Indonesia's Proclamator</b> From The Indonesian Government Jakarta
1987	<b>Arjuna Wijaya Monument</b> From the Governor of Jakarta
1989	<b>Nanyang Academy of Fine Arts</b> 51st Anniversary Sculpture Camp Singapore
1989	<b>Sport Museum TMII</b> Yayasan Harapan Kita/BP3 TMII Jakarta
1989	<b>14th Anniversary of TMII</b> Yayasan Harapan Kita/BP3 TMII Jakarta 1989
1990 – 1991	<b>Indonesia Culture Exhibition 1992 (KIAS) USA</b>
1992	<b>Sculpture Exhibition</b> Education and Culture Department Yogyakarta
1993	<b>Purna Bakti Museum</b> Purnabhakti Pertiwi Foundation Jakarta
1993	<b>REDAS Competition</b> From Chairman of REDAS Building Art Task Force and Chairman of Panel Adjudicator Singapore
1993	<b>Bali Beach Hotel</b> From PT Pembangunan Perumahan Jakarta
1995	<b>Winner of The Competition for Sculpture in The National Monument</b> From the Governor of Jakarta
1996	<b>APEC Sculpture Garden</b> Participation of the Indonesian Government to the Philippines Manila
2009	<b><i>Gane-sha Widya Jasa Adiutama</i></b> Bandung Institute of Technology
2014	<b><i>Satyalancana Kebudayaan</i></b> By the President of Indonesia
2018	<b><i>Gane-sha Widya Jasa Adiutama</i></b> Bandung Institute of Technology
2018	<b>Padma Award 2018</b> By the President of India

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