

LINDA GALLERY  
林大艺术中心

# LUGAS SYLLABUS

Collection

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First solo exhibition in Beijing, China :  
*Yes We Still Have Time*

Gallery Weekend Beijing 2021  
23 April – 25 July, 2021

## *Yes We Still Have Time*

In this **Lugas Syllabus** Solo Exhibition, the artist would like to convey a message to everyone through his artworks that we will keep striving forward regardless of the current situation.

All the good may unfold when " I see you" through the artworks and also seeing the artworks through your view. The story shall begin repeatedly, for the upcoming journeys ahead that we will keep going through. Seeing the future through belief for thousands of memories. *Yes, we still have time.*

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## About Us

Linda Gallery was established in 1990 in Jakarta, Indonesia and later branched out to Beijing and Singapore. For over 30 years Linda Gallery has been promoting Chinese and Southeast Asian art and providing an international platform of exchange for artists, curators, collectors, and art institutions. The gallery persistently cooperates with influential and potential artists and curators, standing with exhibitions in high qualities as well as participating in well-known art fairs, thus drawing Chinese and Southeast Asian artists ever closer to international dialogue.



## LUGAS SYLLABUS

(born in 1987, Indonesia)

Lugas Syllabus is a contemporary emerging young artist from Indonesia. He is widely known for his paintings and sculptures that address the ironies and contradictions in modern and contemporary society. Woven into his pieces are narratives and iconography from pop culture, media, and technology; coupled with memories and folklore.

Taking socio-political observations, he weaves his own narratives, crystallizes it through his iconography, and unravels his own contexts of astonishing scenarios, characters, tensions, and relationships. The viewer becomes disoriented, unsure of their humor or gruesomeness, as they are absorbed and settled into the nebulous logic proposed. Much like the interconnected world we now live in, his works channel the hyper-distraction that reflects our current modernity, making one distracted and fixated.





*The Shadow of Shadow*

2021

150 x 200 cm

Acrylic on Linen

Price: USD 18,000





*One Shoot for One Donut*

2020

150 x 200 cm

Acrylic on Canvas

Price : USD 17,000



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*Eternal Law*

2019

200 x 150 cm

Acrylic on Linen

Price: USD 17,000





*More than Wish*

2020

150 x 120 cm

Acrylic on Linen

Price: USD 12,000

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*For a Thousand Memories*

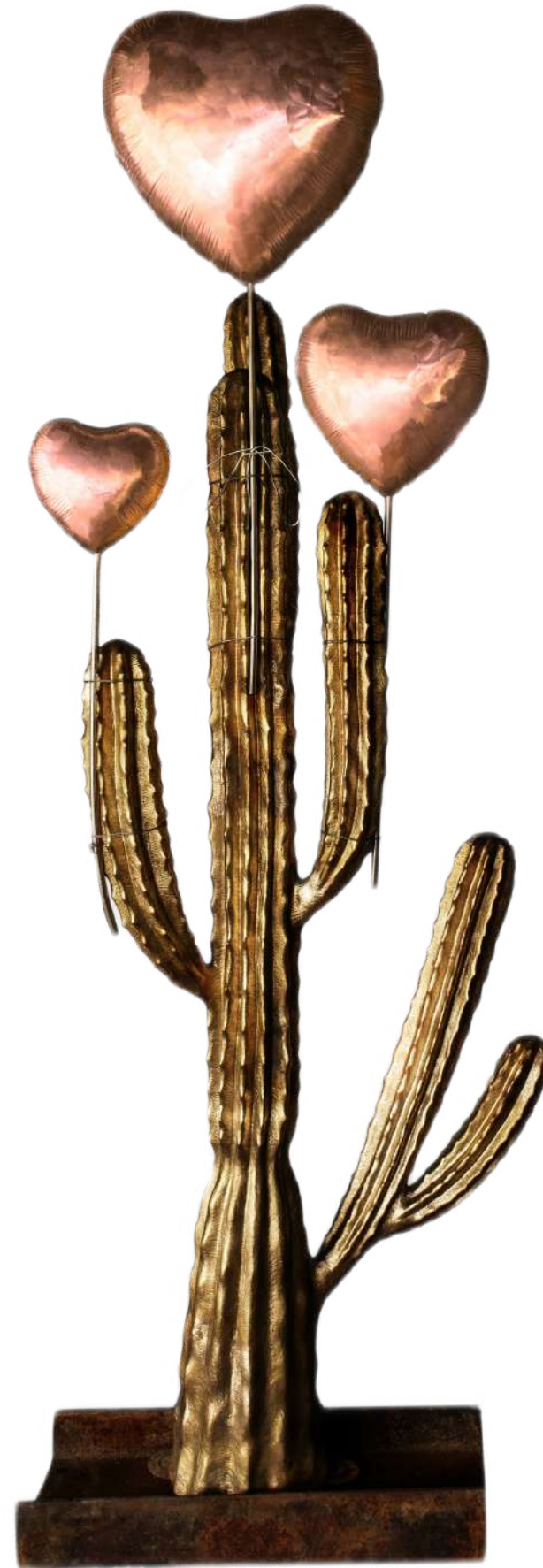
2020

70 x 30 x 200 cm

Brass, aluminium & stainless steel

Edition : 1 of 8

Price : USD 9,980









In participation of  
**Gallery Weekend Beijing 2021**

23 April – 25 July, 2021

**GALLERY  
WEEKEND  
BEIJING  
画廊周北京**

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