

Biography

Born in Changchun, Jilin province in Dec, 1983

Graduated from the Sculpture Department of Central Academy of Fine Art obtaining a master's degree in June, 2015

Graduated from China Central Academy of Fine Arts with the degree of Bachelor of Arts in June, 2015 and Luxun Academy of Fine Arts attached middle school in June, 2009 and 2004 respectively

Solo Exhibition

- 2018 23 Square meters,Whitestone Gallery,Taipei
- 2016 “*Échelle des Plans*”, Tang Contemporary Art, Beiing
Cai Lei Solo Exhibition, Tang Contemporary Art, Hong Kong
- 2015 In Ambiguous Sight,Cai Lei Solo Exhibition, Linda Gallery, Beijing
- 2014 Method of Descent, Cai Lei Solo Exhibition, Linda Gallery,
Singapore

Main Works

- 2019 Wall Space: As Defining Boundary Of Modern Painting, SeeWell International Art Center, Fuzhou Superstructure, Leo Gallery, Shanghai
- 2018 Suspended, Undecided, Tang Contemporary Art, Bangkok
- 2017 Troposphere: Chinese and Brazilian Contemporary Art, Beijing
Minsheng Art Museum, Beijing
Full of Tigers on the Roof, Hive Center for Contemporary Art, Shenzhen
Motif and Material, Tang Contemporary Art Hong Kong, Hong Kong
This is Not Just An Exhibition, NA SPACE, Shanghai
- 2016 Paris Asian Art , Paris
The Power Of Painting: The Post-80s Artists Nomination Exhibition, Hive Center For Contemporary Art , Beijing
Up-Youth: Young Artists Experiment Field, Beijing Times Art Museum, Beijing
Exotic Stranger, Galerie Paris-Beijing,Paris, France

LINDA GALLERY

林 大 艺 术 中 心

- 2015 Concert of Form: Art Without Text, Today Art Museum, Beijing
Ten Anniversary Retrospective Luo Zhongli Scholarship, Chongqing Contemporary Art Museum, Chongqing
Journey of A Thousand Miles--2015 CAFA Excellent Graduation Works Exhibition, CAFA Art Museum, Beijing
Evolution of Model, A+Contemporary, Beijing
Conceptual Symbols, the Dimensions of Language and Form, Poly Gallery, Hong Kong
The Story of Painting, Ginkgo Art Center, Beijing
PAINTING:20x20, Poly Art Museum, Beijing
- 2014 Among, Museum of Contemporary Art Bonn, Germany
Within Sight — Chinese New Painting at Post-Financial Crisis Era, Fondation Taylor, Paris, France
Omnipresent Concrete, Hunsand Space, Beijing
- 2013 Method of Descent, Artistic Landing Singapore Youth Artist personal project, Marina Bay Sands Centre, Singapore
A Piece of Works Among WE Series, Jacksonville Museum of Contemporary Art, USA
- 2009 Youth Art Exhibition, Liu Haisu Fine Art Gallery, Shanghai