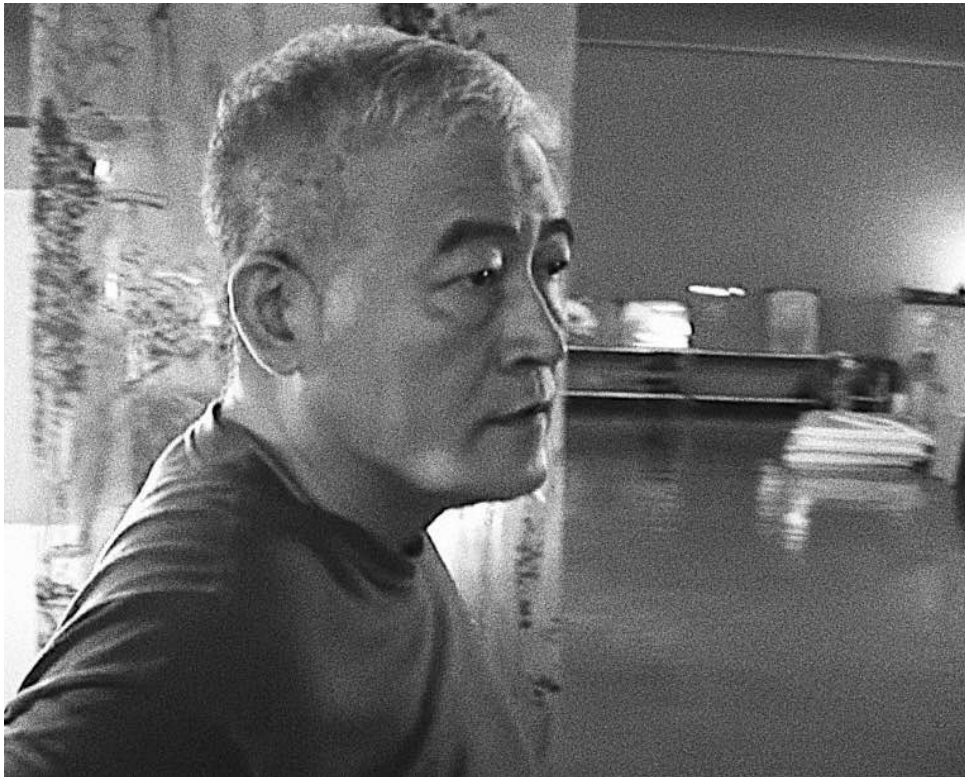


XIA XIAOWAN

夏 小 万

LINDA GALLERY  
林 大 艺 术 中 心



**Xia Xiaowan** is a contemporary Chinese painter and sculptor. Best known for his three-dimensional, painted works, Xia has pioneered a unique process that mimics MRI sequence imaging. In his meticulous practice, many small slivers of form are painted on sequential panes of glass which, when affixed together, result in a holographic and illusory object. Xia's work notably often features grotesquely figural subjects of distorted faces and body parts, suspended in a cloudy space that evokes a bleak and tortured atmosphere.

Born in Beijing, China in 1959, he went on to graduate from the painting department of the Central Academy of Fine Arts in 1982. The artist has widely exhibited in cities including Beijing, Shanghai, Hong Kong, Gwangju, Sydney, Brussels, Paris, Berne, Hamberg, Madried and New York City. His works are included in major museums and private collections, notably Porsche Art Foundation in Switzerland, the Sigg Collection in Switzerland and the White Rabbit Collection in Australia.

# CREATION

In the earlier works he created, Xia xiaowan produces a palpable and eerie tension between solid form and liquid emotions, which he continues to express in his more recent glassworks that arose as he became overwhelmed by the emergence of new art forms in the late 1990s. He came to realize that painting was limited in the representation of three-dimensional space and preoccupied with this problem, he conducted various extensive experiments inspired by CAT scans. He created an image then divided it into layers, drawing them each in colored glass pencil on a sheet of tinted glass, then stacking the sheets one in front of the other, he achieved a new way of looking at the painting that also questioned the conventional boundaries. As a result, the translucent presentation conveys the depth and solidity of his subject whilst his impeccably intricate drawing skills bring his artwork to life.



*Horse No.4* 马之四, 24 pieces of 6mm glass, 83.5 × 67 × 46 cm, 2013

***Horse No.5*** 马之五

21 pieces of 6mm glass  
83.5 × 67 × 46 cm  
2013





*Portrait of the Other #18* 他者的肖像之十八

22 pieces of 6mm glass

42 × 40 × 43.5 cm

2013





From Linda Gallery

# SOLO EXHIBITION (Selected)

- 2012 **Transmutations across the Space-XIA XIAOWAN Solo Exhibition**, MOCA@Loewen, Singapore
- 2011 **Soliloquist: Xia Xiaowan Solo Exhibition**, Aye Gallery, Beijing, China
- 2010 **Xia Xiaowan - Three Dimentional**, Galerie Urs Meile, Beijing-Lucerne, Lucerne, Switzerland
- 2008 **XIA XIAOWAN: Landscapes with Soul**, Dolores de Sierra Gallery, Madrid, Spain
  - Early Spring: New Work by Xia Xiaowan**, Today Art Museum, Beijing, China
  - Drama 'Ming', Installation Project**, National Centre for the Performing Arts, Beijing, China
- 2006 **Painting From the Inside**, Galerie Urs Meile, Beijing-Lucerne, Beijing, China
- 2004 **Art of Xiaowan**, Time Gallery, Qingdao, China
- 2003 **How do you see with your mind&body?**, Today Art Museum, Beijing, China
- 1998 **Looking Up**, SCHOENI Gallery, Hongkong, China



# GROUP EXHIBITION (Selected)

- 2014 **Edge of Vision**, LindaGallery, Beijing, China
- 2012 **Face Art Exhibition**, Minsheng Art Museum, Shanghai, China  
**Ctrl+N Nonlinear Practice**, Gwangju Biennale Special Exhibition, Gwangju Art Museum, Korea  
The First Xingjiang Contemporary Art Biennale 2012, Xingjiang International Expo Center, China  
**Latitude/Attitude**, 20th Anniversary of Schoeni Gallery, Schoeni Gallery, Hongkong, China  
**Masters of Chinese Expressionism**, Shanghai Art Museum, China  
**Latitude/Attitude**, 20th Anniversary of Schoeni Gallery, Schoeni Gallery, Hongkong, China
- 2011 **The Evolving Art-The Founding of the Institute of Contemporary Art**, Academy of Arts&Design, Tsinghua University&**THE Invitational Exhibition of Contemporary Art**, Tsinghua University, Beijing, China  
**The End of the Brush and Ink Era: Chinese Landscape**, The Color Museum, Suzhou, China  
**I Believe that...-Chinese Contemporary Art in Songzhuang**, Songzhuang Art Museum, Beijing, China
- 2010 **Reshaping History-Chinart form 2000 to 2009**, CNCC, Beijing, China  
**Spirit of the East II-Bridging Group Exhibition**, Asia Art Center, Beijing, China  
**The Tao of Now**, White Rabbit Museum, Sydney, Australia
- 2009 **The Orricial Opening of Minsheng Art Museum: Thirty Years of Chinese Contemporary Art 1979-2009**, Minsheng Art Museum, Shanghai, China  
**The State of Things. Brussels/Beijing**, BOZAR, Brussels, Belgium

- 2008 **The Power of the Universe-Contemporary Chinese Art**, Asia Art Centre, Beijing, China
- 2007 Chinese Contemporary Art Document**, Yonghe Museum; The Wall Art Museum, Beijing, China
- Martell Artists of the Year 2008**, Guangdong Museum of Art, Shanghai Art Museum
- Today Art museum, Beijing, China
- 2D-3D-Negotiating Visual Languages**, PKM Gallery, Beijing, China
- Hypallage-the Post-Modern Mode of Chinese Contemporary Art**, the OCT&Design Gallery, Shenzhen, China
- China's Revision**, Ludwig Museum, Koblenz, Germany
- The Origin**, The 1st Annual Moon River Sculpture Festival, Moon River Museum, Beijing, China
- Pursuing Source and Doctrine-Oil Painting Research**, The National Art Museum of China, Beijing, China
- 2007 **Living in Songzhuang**, Songzhuang Art Museum, Beijing, China
- Imagination Becomes Reality**, ZKM, Museum fur Neue Kunst, Karlsruhe, Germany
- 85 New Wave-The Birth of Chinese Contemporary Art**, Ullens Center for Contemporary Art, Beijing, China
- Ecole de Beaux-Arts de la Reunion, La Reunion, Paris, France
- Vanguardias Chinas**, Dolores de Sierra Gallery, Madrid, Spain
- The Portrait of Zero Degree**, Aye Gallery, Beijing, China
- The First Today's Documents 2007**, The Today Art Museum, Beijing, China
- Art Breakthrough-Art Beijing 2007**, Beijing, China

- 2006 **Mahjong-Chinesische Gegenwartskunst aus der Sammlung Sigg**, Hamburger Kunsthalle, Hamburg, Germany  
**Hyper Design-the 6th Shanghai Biennale**, Shanghai Art Museum, Shanghai, China  
**The 2nd Biennale of Austria 2006**, Klagenfurt, Austria  
**Brush Hour 2**, Space ieum, Beijing, China; Korea  
**Art Breakthrough-Art Beijing 2006**, Beijing, China
- 2005 **Mahjong-Chinesische Gegenwartskunst aus er Sammlung Sigg**, Kunstmuseum Bern, Switzerland  
**Pingyao International Photography Art Exhibition**, Pingyao, China  
**Yellow River-A Review of New Chinese Oil Painting**, National Museum of China, Beijing, China  
**Hand in Hand with the New Century**, National Museum of China, Beijing, China  
**Berlin Art Fair**, Berlin, Germany
- 2004 **Asia Contemporary Art Exhibition**, Gwangju, Korea  
**Posers-Group Exhibition of Courtyard Gallery Artists**, Courtyard Gallery, Beijing, China  
**Appropriation and Pastiche-Pittura**, fotografia e video dalla Cina.Special Project in Gotha VII, Parma, Italy
- 2002 **The International Sketch Art**, China, England, Australia  
**Vigor of the Century-Contemporary Art of Chinese 50 Artists**, China Millennium Monument, Beijing, China
- 2001 **Anxiety: The Drawn Figure**, The University of New South Wales College, New South Wales, Australia  
**Chengdu Biennale**, Chengdu, China
- 2000 **20th Century Chinese Oil Painting Exhibition**, National Museum of Art, Beijing, China

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